

## **NELC 3535**

From Steele, Rachel <steele.682@osu.edu>

Date Mon 10/27/2025 7:25 PM

To Nagar, Ila <nagar.5@osu.edu>

Cc Staley, David <staley.3@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Neff, Jennifer <neff.363@osu.edu>

Good evening,

On Tuesday, October 14th, the Arts and Humanities 2 Subcommittee of the ASC Curriculum Committee reviewed a course proposal for Near Eastern Languages and Cultures 3535.

The Subcommittee unanimously approved the request with two contingencies:

- a. **Contingency**: The Subcommittee requests that the department seek concurrence from the Department of Economics.
- b. **Contingency**: The Subcommittee requests clarification regarding contact hours, particularly since the course is listed as including a laboratory component. It is not entirely clear whether a lab designation is appropriate for the type of work described. The syllabus indicates that students will complete one credit hour worth of lab per week, which typically equates to two hours of in-class lab work if there is substantial work required outside of the lab, or three hours if most work occurs in the lab itself. However, the syllabus does not specify the actual duration of the lab sessions, making it difficult to assess whether the contact time aligns with the expectations for a lab course.

As a reminder, **contingencies** (in bold above) must be addressed and resubmitted via curriculum.osu.edu <u>before</u> this course can move forward in the approval process to the Themes Subcommittee (to be reviewed for inclusion in the GEN Theme: Lived Environments category). I will return NELC 3535 to the department queue via curriculum.osu.edu in order to address the Subcommittee's requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact David Staley (faculty Chair of the Arts and Humanities 2 Subcommittee; cc'd on this e-mail), or me.

Best, Rachel



## Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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Member, University Conduct Board Graduate Student, History of Art -BLACK LIVES MATTER-

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